



JMI WORLD ORCHESTRA HOSTING CONDITIONS

ABOUT THE ORCHESTRA

The JM World Orchestra stands as one of the most inspiring orchestral projects of the last century — a living testament to the power of music to unite young people across borders. It brings together outstanding young professional musicians, aged 18 to 30, from every corner of the world to form a single, exceptional ensemble. More than just an orchestra, it is a global meeting point: a place where extraordinary talent converges, where cultural differences dissolve in the language of music, and where the next generation of classical musicians steps into a tradition of excellence and idealism.

The story of the orchestra begins in 1949, when Jeunesses Musicales International (JMI) invited the legendary conductor Igor Markevitch to lead a special international youth orchestra during its World Congress in Scheveningen. The energy and vision of that moment planted the seed for what would grow into one of the world's most remarkable cultural initiatives. Two decades later, in 1969, the project was formally institutionalised under the leadership of Gilles Lefebvre, giving birth to the Jeunesses Musicales World Orchestra as a permanent ensemble dedicated to international collaboration through music.

From the very beginning, the orchestra was unlike any other. It was conceived not as a national or institutional ensemble, but as an “orchestra without borders” — a cultural ambassador that would travel the world, bringing together gifted young musicians for intensive artistic residencies and international tours. Over the years, it has performed in many of the world's great concert halls, from the Berlin Philharmonie to the Vienna Konzerthaus and beyond, leaving audiences spellbound by the passion and precision of its young players.

Throughout its history, the orchestra has worked under the batons of some of the greatest conductors of the twentieth and twenty-first centuries. Leonard Bernstein, Zubin Mehta, Kurt Masur, Michael Tilson Thomas, Antonio Pappano, Kent Nagano, Serge Baudo, Walter Weller, and Yuri Temirkanov are just a few of the legendary names who have led its performances. Their presence has shaped generations of young musicians, offering them the rare experience of learning directly from masters at the highest level.

The orchestra's repertoire has always been as bold and wide-ranging as its mission. Alongside classical masterpieces by Beethoven, Tchaikovsky, Mozart, and Ravel, the ensemble has championed contemporary works and world premieres, often giving a platform to living composers from across the globe. Broadcasts on radio and television have carried its performances to international audiences, and critically acclaimed recordings — such as its celebrated interpretation of *The Rite of Spring* — have further cemented its reputation for artistic excellence.

In 1996, UNESCO recognised the orchestra's unique role in cultural diplomacy by naming it an Artist for Peace, acknowledging its long-standing commitment to dialogue and reconciliation through music. Over the decades, the JM World Orchestra has undertaken tours that go beyond the concert stage, performing in divided cities, post-conflict regions, and symbolic locations, using music as a bridge where politics and language fall short.

Central to the orchestra's identity is its rigorous and open audition process, which discovers exceptional young talent from every continent. Each project is an immersive journey: musicians come together for an intense period of rehearsal and collaboration, often forming lifelong artistic and personal bonds. The result is an orchestra of rare vitality — one in which technical brilliance meets the raw energy of youth and the transformative power of cultural exchange.

Today, the JM World Orchestra continues to carry forward JMI's founding mission: to enable young people to develop through music, transcending boundaries of nationality, language, and belief. To hear this orchestra is to witness the future of classical music — vibrant, diverse, and deeply human — brought to life by the finest young artists of our time.

For more information, visit www.jmwo.net

SESSION OVERVIEW

- 1 Week Rehearsal Session
- 5-8 Concerts
- 2-3 Week Tour

The following guidelines can be adapted according to the local context and the constraints related to the implementation of a project.

ENSEMBLE FORMATS

JM World Chamber Orchestra:

- 30 Musicians
- 1 Internationally-known conductor
- 1-2 Support Staff
- Recruitment through worldwide auditions

JM World Orchestra:

- 80 - 100 Musicians
- 1 - 2 Internationally-known conductor(s)
- 3-5 Support Staff
- Recruitment through worldwide auditions

WHAT IS IN IT FOR YOU?

- You get a top-level classical orchestra with musicians from around the world
- You benefit from JMI's global recruitment network
- Internationally renowned conductor will lead the ensemble
- You can suggest guest conductors/musicians from your country to work with a world-class ensemble
- You have the potential to generate revenue from concert ticket sales
- You will present a rare, unique orchestra with exceptional international diversity
- You can engage the musicians in local educational or community engagement opportunities through which they share their individual musical practices and traditions
- You can organise local activities which showcase the cultural traditions of your region/country

- You will meet and network with musicians from many countries, creating potential new contacts for your future projects
- You will introduce a new global repertoire to your region/country
- You will experience the world in an orchestra!

JM WORLD ORCHESTRA'S RESPONSIBILITIES

- Coordination with Conductor
- Recruitment of musicians
- Selection of repertoire
- JM World Orchestra Manager, who will work with the local organisers and be responsible for the overall success of the session (rehearsal and tour)
- Support with the design of promotional materials
- Promotion of the concert tour through the JM World Chamber Orchestra communication channels, including the communication channels of the JMI.

HOST'S RESPONSIBILITIES

The following is a list of the Host Organisation's responsibilities.

- Identifying a local coordinator (presenter) who will be responsible for the overall project (contract with JM World Orchestra management, budget, rehearsal session, concerts)
- Planning and coordinating the concert session and tour (minimum 5 concerts)
- Securing accommodations and venue for the 4-7 day rehearsal prior to the tour
- All technical requirements (see Technical Rider Annex)
- Video recording of at least one concert

Financial responsibilities of the Host

- Session fee (package fee) to JMI as a contribution to the session production and administrative costs (EUR 5.000 - covering musicians' processing and jury meeting)
- Conductor Fee
 - 5,000 - 50,000 EUR (Depending on the agreement with the conductor.)
- All travel and living costs for the conductor(s) and JM World Orchestra Manager for the full duration of the session and tour
- All living costs for singers during the session (accommodation, meals, ground transportation) NB: Musicians are responsible for their own travel to the rehearsal location and return home.

- All other organisation costs for the session and tour (concert venue rental, programs, T-shirts for the musicians and staff, concert advertisement, communication, etc.)
- Local coordinator salary/honourarium
- Hosting representatives of the JM World Orchestra (minimum 3) for up to 2 nights during the session.

For a detailed program and sample contract agreement, please contact us at mail@jmi.net

ANNEX 1: TECHNICAL RIDER

1) Orchestra / Crew

JM World Orchestra consists of an average of **30 members + Conductor + Tour Manager in the chamber orchestra format**. Here's a roster example (from Debrecen 2025):

- **Violins (11)**
- **Violas (4)**
- **Cello (3)**
- **Double Bass (2)**
- **Flute (2)**
- **Oboe (2)**
- **Clarinet (2)**
- **Bassoon (2)**
- **French Horn (2)**

Accommodation:

- Members of the orchestra can be accommodated in 1/2, 1/3 or 1/4 rooms.
 - § Female musicians should be accommodated together or separately, but not with male musicians.
- Conductor and tour manager require single rooms (20).

2) Rehearsals, Soundchecks and Concert

- Water must be provided during rehearsals/soundchecks.
- Water must be provided during the concert
- The sound check should be at least 2 hours before the concert, if we don't agree on different timings.
- Lunch and dinner will be agreed with the organiser, either before or after the concert.

4) We require:

(This will depend on the size of the orchestra)

- 1-2 Double Bass
- 30 Music Stands
- Grand Piano 7-foot Fazioli, Steinway or Yamaha Piano
- PA (See below)
- 30 Chairs

(5) PA/Sound System (General)

Note: For each tour, this may differ depending on the musicians